

Faculty Credentials
New Hire Documentation

This form should be completed for each new instructional hire and be submitted with the hire approval letter to Academic Affairs.

Date: 07/11/2016

Faculty Name: [REDACTED]

Hiring Department: Theatre and Musical Theatre

8/16/16
approved for
THEA 3117 + DANC 4092
Additional written
rational required
for THEA 4332

RECOMMENDATION
APPROVE ☒ DISAPPROVE ☐

Courses to be taught (include prefix, number, and title): THEA3117.02, THEA4332.01, THEA4332.02 and DANC4092.01

Does the candidate possess the terminal degree in the teaching discipline directly related to the course(s) he or she will be teaching? (If yes, stop here)

☐ No ☒ YES

THEA 4332 approved
w/ additional documentation

Does the candidate possess a master's degree with a concentration in the teaching discipline (minimum 18 graduate semester hours) directly related to the course(s) he or she will be teaching?

☐ No ☒ YES

Will the candidate be assigned to graduate-level coursework? ☒ No ☐ YES

If the candidate does not possess a master's degree with a concentration in the teaching discipline, OR will be teaching graduate-level coursework, please complete the following.

In addition to the highest earned degree in a discipline, Institution may satisfy SACSCOC faculty credentials guidelines through demonstration of faculty competence, effectiveness, and capacity, including, as appropriate, related work experiences in the field, professional licensure and certifications, honors and awards, continuous documented excellence in teaching, or other demonstrated competencies and achievements that contribute to effective teaching and student learning outcomes.

Rationale for faculty credentials (Complete all that apply):

Extensive Work/Professional Experience in Discipline: [REDACTED] has been employed by Radio City Music Hall on numerous occasions: She has served as an Assistant Choreographer, a Rockette and a Chorus Assistant Choreographer and has been on Broadway and in national and international tours. She has experience as a featured dancer, an ensemble member and swing, as well as named roles. She has also served as a director and choreographer for productions across the United States.

Discipline-Related Licensure and Certifications: MFA in Dance - University of Washington. BA in Musical Theatre - Baldwin Wallace University. Pilates Instructor Certification, Meisner Acting Technique.

Discipline-Related Honors and Awards: Best Choreographer for "West Side Story" - Huntington Play House, Ohio

Extensive Publications and/or Presentations in Field: See attached resume.

Franklin, Somer

From: Hasekoester, Penelope
Sent: Monday, August 15, 2016 4:59 PM
To: Franklin, Somer
Cc: White, Jamilyn
Subject: Re: [REDACTED]

Hello Somer,

[REDACTED] is a member of Screen Actors Guild (SAG). This means that she has been in cinema or television or both and earned her Union membership in the same way by being cast in SAG productions. All auditioning techniques have common ground at the base. Each area does have some specific criteria that may be related to how an actor tells a story on film either with words, movement or both. One does not receive Union membership unless they have earned their way in via casting/hiring. If someone belongs to the "big three" unions (AEA, SAG and SDC) as [REDACTED] does it means that she is extremely versatile and exceptionally competent in all areas-theatre, musical theatre and cinema.

Please contact me if you have more questions.

Thank you,
Penny Hasekoester
Sent from my iPhone

On Aug 15, 2016, at 4:45 PM, Franklin, Somer <somer@shsu.edu> wrote:

Hi Penny,

Thank you for providing additional rationale for [REDACTED] teaching credentials for THEA 4332. As her degree is in Dance, we have to be more thorough with our documentation than we would if her degree was in Theatre.

I have an additional question, which might be a result of my lack of familiarity with your discipline. However, keep in mind that the SACSCOC reviewers will most likely be from outside of your discipline so we just need to be sure that the rationale on record makes a clear-cut case for all potential reviewers. In reviewing the credentials, it is obvious to me that Kyle has noteworthy experience in theatre and musical theatre (Broadway, Radio City Music Hall, etc.). However, going back to the course description, the piece that I'm still needing a bit more clarification on is her experience and credentials as they relate to cinema and television auditioning. Are the audition skill sets and toolkits the same for these areas of commercial theatre as they are for theatre and musical theatre? Any additional information you can provide that ties her professional experience or academic coursework to these facets of the course objectives is appreciated. And again, please excuse my lack of familiarity with the discipline.

Thank you,

Somer

Somer Franklin, Ed.D., M.B.A.
Assistant Vice President for Academic Affairs
Academic Planning and Assessment
Sam Houston State University
Box 2394

The course "Auditioning for the Commercial Theatre" Thea 4332 is a course that teaches theatre and musical theatre students to audition effectively for roles in the commercial theatre. The rationale is that [REDACTED] has worked as a professional theatre artist for almost two decades.

[REDACTED] has been employed by Radio City Music Hall on numerous occasions; She has served as an Assistant Choreographer, a Rockette and a Chorus Assistant Choreographer and has been on Broadway and in national and international tours. She has experience as a featured dancer, and ensemble member and swing, as well as named roles. She has also served as a director and choreographer for productions across the United States. In order for [REDACTED] to work in any of these positions she would be required to audition in order to be employed.

[REDACTED] is a member of Actor's Equity Association (AEA), The Screen Actors Guild (SAG), Society of Directors and Choreographers (SDC), and Actors Guild of Variety Artists (AGVA). AGVA is specific to her work with the Rockettes. [REDACTED] membership in all of the above organizations is based on her auditioning, being cast, and/or being hired by specific union organizations. Once she is hired by one of these organizations she garners "apprentice points" which allow her to continue to move forward in her bid for union membership. One is only awarded membership in these organizations if one auditions and is cast in professional theatres. [REDACTED] will be teaching students how to audition and to work within the structure of these unions which are the backbone of professional theatre.

[REDACTED] is more than qualified to teach Thea 4332.

05/29/18

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This form should be completed for each new instructional hire and be submitted with the hire approval letter to Academic Affairs.

Date: 5/29/18

Faculty Name: [REDACTED]

Hiring Department: Kinesiology

Courses to be taught (include prefix, number, and title):

ATTR 3300 (Admin of Athletic Training), ATTR 4169 (Therapeutic Intervention Lab II), ATTR 3291 (Clinical Experience), ATTR 3370 Prevention and Care of Injuries); Mr. St. Louis is qualified to teach all ATTR courses.

Does the candidate possess the terminal degree in the teaching discipline directly related to the course(s) he or she will be teaching? (If yes, stop here) ☒ No ☐ YES

Does the candidate possess a master's degree with a concentration in the teaching discipline (minimum 18 graduate semester hours) directly related to the course(s) he or she will be teaching?

☒ No ☐ YES (Related Discipline)

Will the candidate be assigned to graduate-level coursework? ☒ No ☐ YES

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Rationale for faculty credentials (Complete all that apply):

Extensive Work/Professional Experience in Discipline: [REDACTED] is presently an adjunct faculty member in the Department of Kinesiology at Sam Houston State University. [REDACTED] teaches ATTR 3300 (Admin of Athletic Training) and ATTR 4169 (Therapeutic Intervention Lab II). Previously, [REDACTED] served as an instructor in the Department of Health and Human Performance at Concordia University Wisconsin where he worked with Athletic Training students and taught Athletic Training courses for two years. [REDACTED] has also served as a practitioner - serving as the Head Athletic Trainer at CHRISTUS Trinity Mother Frances Hospital in Tyler, Texas and the Assistant Athletic Trainer at Concordia University Wisconsin. [REDACTED] is presently pursuing his doctorate in Education with specialization in Higher Education at Concordia University Wisconsin. [REDACTED] has experience organizing, managing, and directing Athletic Training students at the collegiate level, as well as serving as the preceptor for many undergraduate and graduate students. He also has extensive knowledge of CAATE accreditation requirements and helped complete a substantive change from a Bachelor's to a Master's degree program at his former institution.

RECOMMENDATION
APPROVE
DISAPPROVE
6/26/18
[Signature]

Faculty Credentials

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Discipline-Related Licensure and Certifications: Licensed Athletic Trainer (LAT), Certified Athletic Trainer (ATC), Certified Cupping Therapist, and Certified Kinesio Taping Practitioner

Discipline-Related Honors and Awards:

Extensive Publications and/or Presentations in Field:

Other:

Approvals:



Department Chair Date

5/29/18



Academic Dean Date

6-13-18

ATTR 3291. Clinical Experiences in Athletic Training I. 2 Hours.

This course includes professional experience which provides students with the opportunity to apply basic knowledge and theory related to the philosophy, principles, and competencies of the athletic training profession in real-patient settings under the supervision of a Clinical Preceptor. Clinical experience sites include both on-campus and off-campus healthcare settings. Clinical experiences are coordinated through the Athletic Training Program. Credit 2

Prerequisite: Admission to the Athletic Training Program AND Department Approval.

ATTR 3300. Admin of Athletic Training. 3 Hours.

This course provides students with an overview of the organizational, professional, and management skills required to work in the Athletic Training field. Course content includes: standards of practice, ethical issues, emergency preparedness, resource activation, community relationships, and conflict management. Admittance to the Athletic Training Program, or Departmental Approval.

Prerequisite: ATTR 2300, 2310.

ATTR 3370. Prevention & Care of Injuries. 3 Hours.

This course includes instruction and laboratory work in the care and prevention of injuries. It is designed to meet the needs of the athletic coach and physical education teacher.

Prerequisite: BIOL 2401 or BIOL 2403.

ATTR 4169. Therapeutic Interventions II Lab. 1 Hour.

This course will include hands-on application of skills in the areas of therapeutic exercise and therapeutic medications used to treat impairments due to injury or illness. This laboratory includes instruction, practice, and evaluation of clinical skills related therapeutic interventions in the treatment of pain, and deficiencies in movement, strength, endurance, speed, neuromuscular control, coordination, agility, cardiorespiratory fitness, and activity specific skills. Commission on Accreditation of Athletic Training Education (CAATE) 5th edition competencies in the domain areas of Evidence-Based Practice, Therapeutic Interventions, and Healthcare.

Administration will be included in this course. Concurrent enrollment with ATTR 4369.

Prerequisite: Admission to the Athletic Training Program, ATTR 3370, ATTR 3369, and ATTR 3169; must be taken concurrently with ATTR 4369.

**Faculty Credentials
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This form should be completed for each new instructional hire and be submitted with the hire approval letter to Academic Affairs.

Date: 8/3/2018

Faculty Name: [REDACTED]

Hiring Department: Engineering Technology

Courses to be taught (include prefix, number, and title):

ETEE 1340 Electronics Technology I, ETEE 2320 Electronics Technology II

RECOMMENDATION
APPROVE DISAPPROVE
Sig. *James Frankel*

Does the candidate possess the terminal degree in the teaching discipline directly related to the course(s) he or she will be teaching? **(If yes, stop here)** ☐ No ☒ YES

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Rationale for faculty credentials (Complete all that apply):

Extensive Work/Professional Experience in Discipline: Sam Houston State University, Huntsville, TX

PHYS 1311: Introductory Astronomy

PHYS 1301: Physics-Mechanics and Heat

PHYS 1302: Physics: Electromagnetism and Optics

PHYS 1305: Classical Physics and Thermodynamics

PHYS 3391: Modern Physics

PHYS 1404: Solar system

PHYS 1403: Galaxies & Stars

Discipline-Related Licensure and Certifications: N/A

Discipline-Related Honors and Awards:

2016 Winner of 2016-2017 ERAU Worldwide Research Award, ERAU-13373 (\$2,500.00).

2014 Winner of 2014-2015 ERAU Worldwide Research Award, ERAU-13360 (\$5,000.00).

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2013 Winner of 2013-2014 ERAU Worldwide Research Award, ERAU-13353 (\$4,046.00).

1989 Winner of the 3rd All-Union competition of young scientists "Modern problems of thermodynamics and hydrogasodynamics", Institute of Thermophysics SB of USSR AS, Novosibirsk.

1990 Prize of Institute of Continuous Media Mechanics.

Extensive Publications and/or Presentations in Field: N/A

Other:


Approvals:



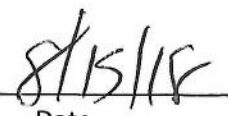
Department Chair



Date



Academic Dean



Date